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MATRIC NO:22/LAW01/033

Questions

1)Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning

Sodom, underscoring at least five underlying thematic thrusts the drama

engages?

2) Attempt detailed character analyses of any Three characters in Solomon A.

Edebor’s Good Morning Sodom?

Answer

A)Lust: means to have strong sexual desire over someone. Demola had

feelings for keziah and was always asking her out. But later lust over her, by

raping her to get back to her for being stubborn. It also happened on the part of

Stella when her pastor’s son raped her.

B) Deceit: Refers to the action or practice of deceiving someone by

concealing or misinterpreting the truth. Demola deceived keziah by telling her

to come over to do assignment but was later drugged and raped. Just like how

Stella was deceived into the Hands of her pastor’s son and was raped by four

boys.

C) Death: This refers to the act of dying or being killed. Demola was shot

dead during a fight between his cult group and another group. He was mistaken

to be the other cult member and was later found in his own pool of blood.

D) Sadness: Engineer and Mrs diran was sad because of the death of their

son Demola. Dr and Mrs Richards were also sad because they found out that

their daughter was raped and was 9 weeks pregnant. It also happened on the

part of keziah when she was raped including Stella.

E) Discipline: This refers to the act of punishment or correction. It is also

used in authority to encourage habits, routines and automatic mechanisms. Just

like K.K and his group were disciplined in the court of law for the practice of

cultism. Self discipline involves the practices of self restraint, controlling one’s emotions and ignoring impulse. Just like keziah has discipline but was not kept

for a long time or was not enough

2) keziah: keziah was the chief character, she was a 200l students of

Mayflower university. Keziah starts out as a disciplined and focused student,

but not focused and disciplined enough. She is a student who studies a lot and

makes something worthwhile out of her life. She does not want distraction from

anyone,but later falls victim of negative peer pressure, Ovie and Bunmi are

keziah’s course mates, brings negative pressure to bear on her as they lead her

into demola’s trap. Keziah becomes pregnant,her education stopped. Later

faces her parents query in her home. But later everything went good, she gave

birth to her child and also continues her education in another iinstitutions

2b) Demola: He is also a chief character in the play Good morning Sodom

by Solomon. Edebor, he is a 200l student in the Mayflower university, he is a

guy that also want a better life, but the devil did not allow that to happen after

he entered the university his parent never said to him that how was his studies

and all that and then that was all his friends K.k and Bentol took over his

parents place in his life, and then they influence him to join their cult group

named Red Shadow,and also teaches him how to take drugs later then he found

keziah but keziah never gives him a space in her life not until Ovie and Bunmi

brings negative pressure to bear on her, Demola drugged keziah to fall asleep so

that he can have sex with her,but later on Demola died by going on operation in

their cult group.

2c) Members of Red Shadow confraternity: Nkanga Nwoko

(a.k.a k.k), Usman Yibo (a.k.a Bentol), Onoja Edmund (a.k.a Jumo), and others

are the members of the cult group including Sebiotimo Phillips (a.k.a Spark) the

leader. They were the one influencing Demola to join the group and also

partake in drug like cocaine tobacco e.t.c. And then they went on an operation

where Demola was being shoot by his friends K.K and died suddenly. The next

day they were caught and arrested, they were charged to court, some were

given life imprisonment and others were given two years imprisonment with a

fine of 100,00 naira. That was where K.K confessed to Demola’s parent about all

that happens.

**3) The**thirdMovementintheliveactionorfilmversion,thelectureisinterruptedbylatecomersinthemiddleofhislecturewhichdoesnothappeninthewrittenstory.Theyareimmediatelysentoutoftheclass.

**In**thesixthmovement,Stellagoesovertothewindowtonarrateherstoryinthewrittenversion.Inthefilm,awholesceneisactedoutwithStellaasthevoiceover.Inthesamemovement,thereisasceneofStellafetchingwaterinastreambeforethementhatraidandburnherpropertyshowup.Thisdoesn’thappeninthewrittenversionasStelladoesn’tcomeupuntilthemenhaveleft.

**After**thefirstdream,StellaisvisitedbyEmmanuellainherroominthewrittenversion,buttheyconverseoutsidewhileStellaisdryingoutherclothesintheliveaction.WhenStellaisdonewithherstory,sheandKeziaharestillinaroomwhereKeziahcriesonherbedinthewrittenversion,buttheyarewalkingdownastreetinthefilm.

**The**EighthMovementinthewrittenversionhasDemolaasanewrecruittoRedShadows,butheseemstoalreadybeamemberintheliveaction.TheDPOisamaleintheliveactionunlikethewrittenversionwheresheisfemaleduringtheThirteenthMovement.Inthesamescene,thetwoofficerscomeinwithfourapprehendedcultistsinsteadofthreeasitisintheliveaction.TheDPOalsohasmoreinstructionstogivetheofficersinthefilmversion.

**The**SixteenthmovementhasanextrasceneofMrs.RichardsconsolingKeziahinherroomafterherargumentwithMr.Richards.Thefilmdoesn’tshowKeziaheavesdroppingonherparents’conversationaswell,aswaswritteninthebook.

**In**theSeventeenthMovement,duringthecourtscene,thedefensecounselspeaksupfirst,sayingonlyasmuchasonesentence,followedbytheprosecutioncounsel,beforejudgmentispassedimmediately.Thisiscontrarytowhatiswrittenintheplayasthereareaboutthreepagesofbothcounselspresentingtheirpleabeforethejudgebeforejudgmentispassed.Theliveactionalsodoesn’tincludethedramathatgoesonafterthecourtcasei.eMrs.Nkangacollapsesandisdrivenoutbyawaitingvan,leadingoutoftheculpritsfromthecourtroom.

**The**EighteenthMovementintheliveactiondoesn’tincludethepartwhereMr.RichardsrushedKeziahintohiscarwithPatricktobedriventothehospitalasnarratedinthebook.Italsodoesn’tincludeMrsRichardsaskingwhenKeziahcanfollowthembackhome.

**The**NineteenthtoTwentyFirstMovement.Thispartofthestoryincludesthemostdivergence.Firstoff,thetwentiethmovementcomesfirstamongthethreeintheliveaction.

**The**NineteenthandTwentyFirstareamalgamatedusingtheelementofflashback.ItstartsoffwiththeRichardsfamilygoingovertoEngineerDiran’s-thefatherofDemola-house.ThesceneofK.KconfessingtoEngineerDiraninprisonisthenrecalledduringhisconversationwiththeRichards.SodoesthesceneofK.KandBentolconvincingDemolatosleepwithKeziah.ThefilmadaptationalsoportraysEngineerDIranasawidower,ashiswifeisnomore,unlikethewrittenversionwheresheisactivelyinvolvedintheplay.

**The**TwentySecondMovementshowsKeziahinlaborinherroom,hermumcomingtoassisther.Thisisdifferentfromthewrittenversionwherethesceneopensonherinlaborinthehospital.Theliveactionalsodoesn’tincludethedeliveryprocessasthewrittenversiondid.Theliveactiondoesn’tincludetheTwentyThirdMovementaswell.